

Soprano Saxophone

Concerto for 2 Pianos

Arr. Arne Dich, 2007
Allegro

KV. 365

W.A.Mozart

9

15

19

25

30 A

35 2

41

44

48

52 B 15 7

76 C Tutti 6 11

225 **J** **5** **3**

p

237 **11** **16**

p

268 **K** **2** **2** **2** **p** **p**

p *p*

279 **3** **L** **p** **f** **f**

p *f* *f*

287

292 Cadenza **f**

f

296

301

304

II. sats

Andante **mp** **f** **p** **tr** **tr**

mp *f* *p*

313 **tr** **tr** **tr** **tr** **tr** **tr** **tr** **p** **10**

mf *p*

327 **M** **5** *f* *p* *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

336 *tr* *tr* *tr* *tr* *tr* *tr* **7**

344 **N** *p* *f* **11** **O** *f* *p*

364 *f* *p* *f* *p* **3** **11** *f*

382 **P** **5** **Q** *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

391 *tr* *tr* *tr* **7** *p*

402 **4** *pp*

III. sats

Allegro

mp

420 *f*

430

439 *p* *f*

448 **14**

469 **R** 16 **S**

f

494 3

p

510 13 **T**

p

533 3

p

548 11 **U** 18

11 **U** **18**

581 16 **V**

f

605

p

615 8 6 2 14

8 **6** **2** **14**

647 **W** 15 **X** 8

f *mp*

676 18 8

18 **8**

707 **16** **Y**
f

731 **4**

743 **16** **19** **3** **Z**
mf

783 **7** **14** **16**

824 **12** **A1** **16** **11** **B1**
f

866

872 *tr.*

Cadenza

877 **A Tempo** **12** **11** **C1**
f

907

1. Alto Saxophone

Concerto for 2 Pianos

Arr. Arne Dich, 2007
Allegro

KV. 365

W.A.Mozart

The musical score is written for Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro**. The score consists of 11 staves of music, with measure numbers 8, 14, 18, 24, 34, 40, 44, 49, 54, 83, and 100 indicated at the start of their respective staves. Dynamics include *f*, *mp*, *sf*, *mf*, *p*, *cresc.*, and *Tutti*. Articulations such as accents and slurs are used throughout. Rehearsal marks A, B, C, and D are placed at measures 24, 54, 83, and 100 respectively. Measure counts for sections B, C, and D are 15, 7, 6, 11, 2, and 7 measures respectively. The score concludes with a final measure at measure 110.

112 **4** **5** **E** *p* *fp*

Musical staff 112-126: Treble clef, 4/4 time. Measures 112-113: whole rests. Measure 114: quarter note E4, quarter note F4, quarter note G4, quarter note A4. Measure 115: quarter note B4, quarter note C5, quarter note D5, quarter note E5. Measure 116: quarter note F5, quarter note G5, quarter note A5, quarter note B5. Measure 117: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 118: quarter note F5, quarter note E5, quarter note D5, quarter note C5. Measure 119: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 120: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 121: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 122: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 123: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 124: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 125: quarter note F1, quarter note E1, quarter note D1, quarter note C1. Measure 126: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

127 *p*

Musical staff 127-133: Treble clef, 4/4 time. Measures 127-133: whole rests.

134 **5** **F** *sfp* *sfp* *sfp* *sfp* *p*

Musical staff 134-144: Treble clef, 4/4 time. Measures 134-144: whole rests.

145 *cresc.* *f* *f*

Musical staff 145-148: Treble clef, 4/4 time. Measures 145-148: eighth-note runs.

149

Musical staff 149-153: Treble clef, 4/4 time. Measures 149-153: eighth-note runs.

154 **5** **G** **12** **6** *p*

Musical staff 154-179: Treble clef, 4/4 time. Measures 154-179: whole rests.

180 **6** **H** **7** *f*

Musical staff 180-196: Treble clef, 4/4 time. Measures 180-196: whole rests.

197 *p*

Musical staff 197-203: Treble clef, 4/4 time. Measures 197-203: eighth-note runs.

204 **I** **8** *f*

Musical staff 204-216: Treble clef, 4/4 time. Measures 204-216: whole rests.

217 **8** **J** **5** *p*

Musical staff 217-232: Treble clef, 4/4 time. Measures 217-232: whole rests.

233 **7** **11** **16**

Musical staff 233-236: Treble clef, 4/4 time. Measures 233-236: whole rests.

268 **K**

Musical staff 268-278: Treble clef, key signature of one sharp (F#). Measures 268-278. Dynamics: *p*. Rehearsal mark **2** at measure 272. A box labeled **K** is at the start.

279

Musical staff 279-286: Treble clef. Measures 279-286. Dynamics: *p*, *mp*, *f*, *f*. Rehearsal mark **2** at measure 282. A box labeled **L** is at measure 285.

287

Musical staff 287-291: Treble clef. Measures 287-291. Features sixteenth-note runs and a fermata at the end.

292 Cadenza

Musical staff 292-296: Treble clef. Measures 292-296. Labeled "Cadenza". Dynamics: *f*. Features a wavy line in measure 292.

297

Musical staff 297-301: Treble clef. Measures 297-301. Features sixteenth-note runs.

302

Musical staff 302-306: Treble clef. Measures 302-306. Features sixteenth-note runs.

II. sats

Andante

Musical staff 307-315: Treble clef, key signature of one sharp (F#), 3/4 time. Measures 307-315. Dynamics: *f*, *mf*, *p*. Rehearsal mark **3** at measure 307, **2** at measure 312. Trills (*tr*) are marked above measures 313-315.

316

Musical staff 316-331: Treble clef. Measures 316-331. Dynamics: *f*, *p*. Rehearsal mark **11** at measure 316. A box labeled **M** is at measure 320.

332

Musical staff 332-336: Treble clef. Measures 332-336. Dynamics: *p*. Rehearsal mark **2** at measure 332. Trills (*tr*) are marked above measures 333-336.

337

Musical staff 337-346: Treble clef. Measures 337-346. Dynamics: *p*. Rehearsal mark **7** at measure 346. Trills (*tr*) are marked above measures 337-340.

347 **N**

Musical staff 347-362: Treble clef. Measures 347-362. Dynamics: *p*, *f*. Rehearsal mark **11** at measure 362. A box labeled **N** is at measure 347.

363 **O**

Musical staff 363-367: Treble clef. Measures 363-367. Dynamics: *f*, *p*, *f*, *p*. Rehearsal mark **3** at measure 367. A box labeled **O** is at measure 363.

370 **11** **P**

f *p*

386 **2** **Q**

p

391 *tr* *tr* *tr* **7**

p

402 **4** *pp*

pp

III. sats

Allegro

mp *mp*

422 *f*

f

433 *p*

p

446 *f* **14**

f

469 **R** **16** **S** *f*

f

494 **3** *p*

p

707 **16** **Y**
f

732 **3**
p

746
p

761 **11** **Z**
p *mf*

782 **7** **14**

808 **16** **12** **A1**
p

841 **11** **6** **B1**
p *f*

864

872

Cadenza

888 **Tempo** **12** **11** **C1**
f

906

2. Alto Saxophone

Concerto for 2 Pianos

Arr. Arne Dich, 2007

KV. 365

W.A.Mozart

Allegro
f *p*

9 *sfp* *sfp* *sfp* *mf*

18 **7** *f* **A** *p*

31

36 **2** *mf* *f*

43

49

5 **B** **15** **7** **6**

82 **C** **Tutti** *f* **11** *p*

98 *p*

10 **D** **7** **4** **5**

127 **E** **2** *p* *fp* *p* **2**

Musical staff 127-130: Treble clef, 2/4 time. Measure 127: whole note E4, dynamic *p*. Measure 128: quarter notes G4, A4, B4, C5, dynamic *fp*. Measure 129: quarter notes B4, A4, G4, F4, dynamic *fp*. Measure 130: whole note E4, dynamic *p*. A box with 'E' is above the first measure. A '2' is above the first and last measures.

131 **6** **F** *sfp* *sfp* *sfp* *sfp*

Musical staff 131-134: Treble clef, 2/4 time. Measure 131: quarter notes G4, A4, B4, C5, dynamic *sfp*. Measure 132: quarter notes B4, A4, G4, F4, dynamic *sfp*. Measure 133: quarter notes E4, D4, C4, B3, dynamic *sfp*. Measure 134: whole note F3, dynamic *sfp*. A box with 'F' is above the first measure. A '6' is above the first measure.

144 *p* *cresc.* *f* *f*

Musical staff 144-150: Treble clef, 2/4 time. Measure 144: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 145: quarter notes B4, A4, G4, F4, dynamic *cresc.*. Measure 146: quarter notes E4, D4, C4, B3, dynamic *f*. Measure 147: quarter notes A3, G3, F3, E3, dynamic *f*. Measure 148: quarter notes D3, C3, B2, A2, dynamic *f*. Measure 149: quarter notes G2, F2, E2, D2, dynamic *f*. Measure 150: quarter notes C2, B1, A1, G1, dynamic *f*. A box with 'F' is above the first measure.

151 **5** **G** **12** **6**

Musical staff 151-154: Treble clef, 2/4 time. Measure 151: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 152: quarter notes B4, A4, G4, F4, dynamic *p*. Measure 153: quarter notes E4, D4, C4, B3, dynamic *p*. Measure 154: whole note G3, dynamic *p*. A box with 'G' is above the first measure. Numbers 5, 12, and 6 are above the first, second, and third measures respectively.

177 *p* **4**

Musical staff 177-186: Treble clef, 2/4 time. Measure 177: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 178: quarter notes B4, A4, G4, F4, dynamic *p*. Measure 179: quarter notes E4, D4, C4, B3, dynamic *p*. Measure 180: quarter notes A3, G3, F3, E3, dynamic *p*. Measure 181: quarter notes D3, C3, B2, A2, dynamic *p*. Measure 182: quarter notes G2, F2, E2, D2, dynamic *p*. Measure 183: quarter notes C2, B1, A1, G1, dynamic *p*. Measure 184: quarter notes F1, E1, D1, C1, dynamic *p*. Measure 185: quarter notes B0, A0, G0, F0, dynamic *p*. Measure 186: whole note G0, dynamic *p*. A box with 'H' is above the first measure. A '4' is above the last measure.

187 **H** *p*

Musical staff 187-191: Treble clef, 2/4 time. Measure 187: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 188: quarter notes B4, A4, G4, F4, dynamic *p*. Measure 189: quarter notes E4, D4, C4, B3, dynamic *p*. Measure 190: quarter notes A3, G3, F3, E3, dynamic *p*. Measure 191: quarter notes D3, C3, B2, A2, dynamic *p*. A box with 'H' is above the first measure.

192 **3** *mf*

Musical staff 192-199: Treble clef, 2/4 time. Measure 192: quarter notes G4, A4, B4, C5, dynamic *mf*. Measure 193: quarter notes B4, A4, G4, F4, dynamic *mf*. Measure 194: quarter notes E4, D4, C4, B3, dynamic *mf*. Measure 195: quarter notes A3, G3, F3, E3, dynamic *mf*. Measure 196: quarter notes D3, C3, B2, A2, dynamic *mf*. Measure 197: quarter notes G2, F2, E2, D2, dynamic *mf*. Measure 198: quarter notes C2, B1, A1, G1, dynamic *mf*. Measure 199: whole note G0, dynamic *mf*. A box with 'I' is above the first measure. A '3' is above the first measure.

200 **I** *p* *f*

Musical staff 200-207: Treble clef, 2/4 time. Measure 200: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 201: quarter notes B4, A4, G4, F4, dynamic *p*. Measure 202: quarter notes E4, D4, C4, B3, dynamic *p*. Measure 203: quarter notes A3, G3, F3, E3, dynamic *p*. Measure 204: quarter notes D3, C3, B2, A2, dynamic *p*. Measure 205: quarter notes G2, F2, E2, D2, dynamic *p*. Measure 206: quarter notes C2, B1, A1, G1, dynamic *p*. Measure 207: whole note G0, dynamic *p*. A box with 'I' is above the first measure. A 'f' is above the last measure.

208 **8** **J** **8** **8** **8**

Musical staff 208-215: Treble clef, 2/4 time. Measure 208: quarter notes G4, A4, B4, C5, dynamic *p*. Measure 209: quarter notes B4, A4, G4, F4, dynamic *p*. Measure 210: quarter notes E4, D4, C4, B3, dynamic *p*. Measure 211: quarter notes A3, G3, F3, E3, dynamic *p*. Measure 212: quarter notes D3, C3, B2, A2, dynamic *p*. Measure 213: quarter notes G2, F2, E2, D2, dynamic *p*. Measure 214: quarter notes C2, B1, A1, G1, dynamic *p*. Measure 215: whole note G0, dynamic *p*. A box with 'J' is above the first measure. Numbers 8, 8, 8, and 8 are above the first, second, third, and fourth measures respectively.

241 **11** **16** **K** **6** **9** *mp*

Musical staff 241-248: Treble clef, 2/4 time. Measure 241: quarter notes G4, A4, B4, C5, dynamic *mp*. Measure 242: quarter notes B4, A4, G4, F4, dynamic *mp*. Measure 243: quarter notes E4, D4, C4, B3, dynamic *mp*. Measure 244: quarter notes A3, G3, F3, E3, dynamic *mp*. Measure 245: quarter notes D3, C3, B2, A2, dynamic *mp*. Measure 246: quarter notes G2, F2, E2, D2, dynamic *mp*. Measure 247: quarter notes C2, B1, A1, G1, dynamic *mp*. Measure 248: whole note G0, dynamic *mp*. A box with 'K' is above the first measure. Numbers 11, 16, 6, and 9 are above the first, second, third, and fourth measures respectively.

284 **L** *f* *f*

Musical staff 284-287: Treble clef, 2/4 time. Measure 284: quarter notes G4, A4, B4, C5, dynamic *f*. Measure 285: quarter notes B4, A4, G4, F4, dynamic *f*. Measure 286: quarter notes E4, D4, C4, B3, dynamic *f*. Measure 287: quarter notes A3, G3, F3, E3, dynamic *f*. A box with 'L' is above the first measure.

288

Musical staff 288-295: Treble clef, 2/4 time. Measure 288: quarter notes G4, A4, B4, C5, dynamic *f*. Measure 289: quarter notes B4, A4, G4, F4, dynamic *f*. Measure 290: quarter notes E4, D4, C4, B3, dynamic *f*. Measure 291: quarter notes A3, G3, F3, E3, dynamic *f*. Measure 292: quarter notes D3, C3, B2, A2, dynamic *f*. Measure 293: quarter notes G2, F2, E2, D2, dynamic *f*. Measure 294: quarter notes C2, B1, A1, G1, dynamic *f*. Measure 295: whole note G0, dynamic *f*.

292 Cadenza

Musical staff 292-298: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a tremolo on a whole note, followed by a half rest. Then a half note G4 with an accent (>), followed by quarter notes A4, B4, C5, and D5, each with an accent (>). A quarter rest follows, then a quarter note D5 with an accent (>), and a quarter note C5 with an accent (>). The staff ends with a quarter note B4, a quarter note A4, and a quarter note G4.

Musical staff 299-302: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. A quarter rest follows, then a quarter note C5 with an accent (>). This is followed by eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, 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B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, 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665 **X**

p

679

f

724

737

p

750

763

mf

782

808

86 **B1**

f

873

Cadenza

878 **A Tempo**

f

906

Tenor Saxophone

Concerto for 2 Pianos

Arr. Arne Dich, 2007

KV. 365

W.A.Mozart

Allegro

9

f *p*

18

sfz *sfz* *sfz* *msf*

24

p

34

f **A** 4

40

cresc. *f*

46

f

50

54

15 **7** **6** **C** *Tutti* *f*

84

11 **7** *p* *p*

102

D **7** **4** **5**

268 **K**

Musical staff 268-277. Treble clef, key signature of one flat. Measure 268 starts with a piano (*p*) dynamic. A first ending bracket labeled '2' spans measures 270-271. Measure 272 starts with a piano (*p*) dynamic. The staff ends with a fermata over the final note.

278

Musical staff 278-286. Treble clef, key signature of one flat. Measure 278 starts with a piano (*p*) dynamic. A first ending bracket labeled '2' spans measures 280-281. Measure 282 starts with a forte (*f*) dynamic. A second ending bracket labeled '2' spans measures 284-285. Measure 286 starts with a forte (*f*) dynamic and includes a breath mark (v). The staff ends with a fermata over the final note.

287

Musical staff 287-291. Treble clef, key signature of one flat. Measure 287 starts with a forte (*f*) dynamic. The staff features a series of sixteenth-note runs and concludes with a fermata over the final note.

292 Cadenza

Musical staff 292-297. Treble clef, key signature of one flat. Measure 292 begins with a wavy line indicating a cadenza. The staff continues with a series of sixteenth-note runs starting at measure 293, marked with a forte (*f*) dynamic. The staff ends with a fermata over the final note.

298

Musical staff 298-301. Treble clef, key signature of one flat. Measure 298 starts with a forte (*f*) dynamic. The staff features sixteenth-note runs and concludes with a fermata over the final note.

302

Musical staff 302-311. Treble clef, key signature of one flat. Measure 302 starts with a forte (*f*) dynamic. The staff features sixteenth-note runs and concludes with a fermata over the final note.

II. sats

Andante

Musical staff 312-313. Treble clef, 3/4 time signature. Measure 312 starts with a forte (*f*) dynamic. A first ending bracket labeled '3' spans measures 312-313. Measure 313 starts with a piano (*p*) dynamic. The staff ends with a fermata over the final note.

314

Musical staff 314-331. Treble clef, key signature of one flat. Measure 314 starts with a mezzo-forte (*mf*) dynamic. Measure 315 starts with a piano (*p*) dynamic. A first ending bracket labeled '11' spans measures 316-317. Measure 318 starts with a forte (*f*) dynamic. A second ending bracket labeled '11' spans measures 319-320. Measure 321 starts with a pianissimo (*pp*) dynamic. The staff ends with a fermata over the final note.

332

Musical staff 332-343. Treble clef, key signature of one flat. Measure 332 starts with a piano (*p*) dynamic. A first ending bracket labeled '2' spans measures 332-333. Measure 334 starts with a piano (*p*) dynamic. A second ending bracket labeled '4' spans measures 341-342. The staff ends with a fermata over the final note.

344

Musical staff 344-351. Treble clef, key signature of one flat. Measure 344 starts with a pianissimo (*pp*) dynamic. A first ending bracket labeled 'N' spans measures 344-345. Measure 346 starts with a piano (*p*) dynamic. A second ending bracket labeled 'N' spans measures 347-348. Measure 349 starts with a forte (*f*) dynamic. The staff ends with a fermata over the final note.

352

Musical staff 352-359. Treble clef, key signature of one flat. Measure 352 starts with a piano (*p*) dynamic. A first ending bracket labeled '11' spans measures 352-353. A second ending bracket labeled '5' spans measures 354-355. Measure 356 starts with a piano (*p*) dynamic. The staff ends with a fermata over the final note.

371 **10** **P** **2** **Q**

f *pp* *p*

Detailed description: Musical staff starting at measure 371. It features a 10-measure rest, followed by a 7-measure phrase starting with a forte (*f*) dynamic. This is followed by a 2-measure phrase starting with a piano (*pp*) dynamic, and then a 2-measure phrase starting with a piano (*p*) dynamic. The staff ends with a double bar line.

390 **4**

p *pp*

Detailed description: Musical staff starting at measure 390. It begins with a piano (*p*) dynamic. The staff contains several measures of music, including a 4-measure rest, and ends with a piano (*pp*) dynamic. The staff ends with a double bar line.

401 **4**

p *pp*

Detailed description: Musical staff starting at measure 401. It begins with a piano (*p*) dynamic. The staff contains several measures of music, including a 4-measure rest, and ends with a piano (*pp*) dynamic. The staff ends with a double bar line.

III. sats

Allegro

mp

Detailed description: Musical staff starting at measure 410. It begins with a mezzo-piano (*mp*) dynamic. The staff contains several measures of music and ends with a double bar line.

423 *f*

Detailed description: Musical staff starting at measure 423. It begins with a forte (*f*) dynamic. The staff contains several measures of music and ends with a double bar line.

433 **4** *p* *f*

Detailed description: Musical staff starting at measure 433. It features a 4-measure rest, followed by music starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. The staff ends with a double bar line.

447 **14**

Detailed description: Musical staff starting at measure 447. It features a 14-measure rest. The staff ends with a double bar line.

469 **R** **16** **S** *f*

Detailed description: Musical staff starting at measure 469. It features a 16-measure rest, followed by a 7-measure phrase starting with a forte (*f*) dynamic. The staff ends with a double bar line.

492 **3** *p*

Detailed description: Musical staff starting at measure 492. It features a 3-measure rest, followed by music starting with a piano (*p*) dynamic. The staff ends with a double bar line.

505 **13** **T** *p*

Detailed description: Musical staff starting at measure 505. It features a 13-measure rest, followed by music starting with a piano (*p*) dynamic. The staff ends with a double bar line.

528 **3** **6**

Detailed description: Musical staff starting at measure 528. It features a 3-measure rest, followed by a 6-measure rest. The staff ends with a double bar line.

543 *p* **11**

Detailed description: Musical staff starting at measure 543. It begins with a piano (*p*) dynamic. The staff features an 11-measure rest. The staff ends with a double bar line.

563 **U** **12** **15** **V**

p *f*

Musical staff 563-597. Starts with a 12-measure rest, followed by a melodic line with a *p* dynamic. A 15-measure rest follows, ending with a *f* dynamic. A boxed letter 'U' is above the first rest and 'V' is above the second rest.

598 **4**

Musical staff 598-608. Continues the melodic line from the previous staff, ending with a 4-measure rest.

609 *p*

Musical staff 609-616. Continues the melodic line with a *p* dynamic. A hairpin crescendo is shown below the staff.

617 **8** **6** **2** **14** **W** *f*

Musical staff 617-648. Features four rests of 8, 6, 2, and 14 measures, followed by a melodic line starting with a *f* dynamic. A boxed letter 'W' is above the 14-measure rest.

649 *f*

Musical staff 649-657. Continues the melodic line with a *f* dynamic.

658 **7** **X** **2** **6** *p*

Musical staff 658-678. Features rests of 7, 2, and 6 measures, followed by a melodic line with a *p* dynamic. A boxed letter 'X' is above the 2-measure rest.

679 **18** **8** **16** **Y** *f*

Musical staff 679-723. Features rests of 18, 8, and 16 measures, followed by a melodic line with a *f* dynamic. A boxed letter 'Y' is above the 16-measure rest.

724 **4**

Musical staff 724-738. Continues the melodic line, ending with a 4-measure rest.

739 **3** *p*

Musical staff 739-753. Continues the melodic line with a *p* dynamic. A *> p* dynamic marking is at the start.

754

Musical staff 754-766. Continues the melodic line.

767 **11** **3** **Z** *mf*

Musical staff 767-785. Features rests of 11 and 3 measures, followed by a melodic line with a *mf* dynamic. A boxed letter 'Z' is above the 3-measure rest.

786 **3** **13**

Musical staff 786-800. Features rests of 3 and 13 measures.

808 **16** **12** **A1**

p

Musical staff 808-839: Treble clef, key signature of one flat. Measures 808-813 are marked with a 16-measure rest. Measures 814-819 are marked with a 12-measure rest. Measures 820-839 contain a melodic line starting with a piano (*p*) dynamic, featuring eighth-note patterns and slurs.

840 **11** **6**

p

Musical staff 840-862: Treble clef, key signature of one flat. Measures 840-850 are marked with an 11-measure rest. Measures 851-862 contain a melodic line starting with a piano (*p*) dynamic, featuring eighth-note patterns and slurs.

863 **B1**

f

Musical staff 863-870: Treble clef, key signature of one flat. Measures 863-870 contain a melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and slurs.

871

Musical staff 871-876: Treble clef, key signature of one flat. Measures 871-876 contain a melodic line with slurs and a fermata on the final note.

Cadenza

Cadenza: Treble clef, key signature of one flat. The staff contains a series of rapid sixteenth-note runs.

878 **A Tempo** **12**

p

Musical staff 878-898: Treble clef, key signature of one flat. Measures 878-898 are marked with a 12-measure rest. The section begins with the instruction **A Tempo** and a piano (*p*) dynamic. The music consists of a series of quarter notes.

899 **C1**

f

Musical staff 899-906: Treble clef, key signature of one flat. Measures 899-906 contain a melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and slurs.

907

Musical staff 907-914: Treble clef, key signature of one flat. Measures 907-914 contain a melodic line with slurs and rests.

Baritone Saxophone

Concerto for 2 Pianos

Arr. Arne Dich, 2007
Allegro

KV. 365

W.A.Mozart

f *p*

9 *sfp* *sfp* *sfp* *mf*

16 *p*

22 *f*

28 **A** 8 *f*

41 *f*

47

50

55 **B** 15 7 6 **C** Tutti *f*

84 11 4 *p*

103 **D** 7 4 5

121 **E** **4** **fp** **2** **p**

Musical staff 121-132: Treble clef, key signature of one sharp (F#). Measure 121 starts with a box 'E' and a fermata over a whole note. A '4' is written above the staff. Dynamics: *fp*. Measure 122 has a fermata over a whole note. Measure 123 has a fermata over a whole note. Measure 124 has a fermata over a whole note. Measure 125 has a fermata over a whole note. Measure 126 has a fermata over a whole note. Measure 127 has a fermata over a whole note. Measure 128 has a fermata over a whole note. Measure 129 has a fermata over a whole note. Measure 130 has a fermata over a whole note. Measure 131 has a fermata over a whole note. Measure 132 has a fermata over a whole note. A '2' is written above the staff.

133 **5** **F** **sfp** **sfp** **sfp** **sfp** **2**

Musical staff 133-145: Treble clef, key signature of one sharp (F#). Measure 133 has a fermata over a whole note. A '5' is written above the staff. Measure 134 has a fermata over a whole note. A box 'F' is above the staff. Dynamics: *sfp*. Measure 135 has a fermata over a whole note. Dynamics: *sfp*. Measure 136 has a fermata over a whole note. Dynamics: *sfp*. Measure 137 has a fermata over a whole note. Dynamics: *sfp*. Measure 138 has a fermata over a whole note. Measure 139 has a fermata over a whole note. Measure 140 has a fermata over a whole note. Measure 141 has a fermata over a whole note. Measure 142 has a fermata over a whole note. Measure 143 has a fermata over a whole note. Measure 144 has a fermata over a whole note. Measure 145 has a fermata over a whole note. A '2' is written above the staff.

146 **mp** *cresc.* **f**

Musical staff 146-150: Treble clef, key signature of one sharp (F#). Measure 146 has a fermata over a whole note. Dynamics: *mp*. Measure 147 has a fermata over a whole note. Dynamics: *cresc.*. Measure 148 has a fermata over a whole note. Dynamics: *f*. Measure 149 has a fermata over a whole note. Measure 150 has a fermata over a whole note.

151 **5** **G** **2** **mp**

Musical staff 151-161: Treble clef, key signature of one sharp (F#). Measure 151 has a fermata over a whole note. Measure 152 has a fermata over a whole note. Measure 153 has a fermata over a whole note. Measure 154 has a fermata over a whole note. Measure 155 has a fermata over a whole note. Measure 156 has a fermata over a whole note. Measure 157 has a fermata over a whole note. Measure 158 has a fermata over a whole note. Measure 159 has a fermata over a whole note. Measure 160 has a fermata over a whole note. Measure 161 has a fermata over a whole note. A '5' is written above the staff. A box 'G' is above the staff. A '2' is written above the staff. Dynamics: *mp*.

162

Musical staff 162-169: Treble clef, key signature of one sharp (F#). Measure 162 has a fermata over a whole note. Measure 163 has a fermata over a whole note. Measure 164 has a fermata over a whole note. Measure 165 has a fermata over a whole note. Measure 166 has a fermata over a whole note. Measure 167 has a fermata over a whole note. Measure 168 has a fermata over a whole note. Measure 169 has a fermata over a whole note.

170 **5** **p**

Musical staff 170-180: Treble clef, key signature of one sharp (F#). Measure 170 has a fermata over a whole note. Measure 171 has a fermata over a whole note. Measure 172 has a fermata over a whole note. Measure 173 has a fermata over a whole note. Measure 174 has a fermata over a whole note. Measure 175 has a fermata over a whole note. Measure 176 has a fermata over a whole note. Measure 177 has a fermata over a whole note. Measure 178 has a fermata over a whole note. Measure 179 has a fermata over a whole note. Measure 180 has a fermata over a whole note. A '5' is written above the staff. Dynamics: *p*.

181 **H** **7** **p**

Musical staff 181-195: Treble clef, key signature of one sharp (F#). Measure 181 has a fermata over a whole note. Measure 182 has a fermata over a whole note. Measure 183 has a fermata over a whole note. Measure 184 has a fermata over a whole note. Measure 185 has a fermata over a whole note. Measure 186 has a fermata over a whole note. Measure 187 has a fermata over a whole note. Measure 188 has a fermata over a whole note. Measure 189 has a fermata over a whole note. Measure 190 has a fermata over a whole note. Measure 191 has a fermata over a whole note. Measure 192 has a fermata over a whole note. Measure 193 has a fermata over a whole note. Measure 194 has a fermata over a whole note. Measure 195 has a fermata over a whole note. A box 'H' is above the staff. A '7' is written above the staff. Dynamics: *p*.

196 **f**

Musical staff 196-201: Treble clef, key signature of one sharp (F#). Measure 196 has a fermata over a whole note. Dynamics: *f*. Measure 197 has a fermata over a whole note. Measure 198 has a fermata over a whole note. Measure 199 has a fermata over a whole note. Measure 200 has a fermata over a whole note. Measure 201 has a fermata over a whole note.

202 **3** **I** **f** **8**

Musical staff 202-216: Treble clef, key signature of one sharp (F#). Measure 202 has a fermata over a whole note. A '3' is written above the staff. A box 'I' is above the staff. Dynamics: *f*. Measure 203 has a fermata over a whole note. Measure 204 has a fermata over a whole note. Measure 205 has a fermata over a whole note. Measure 206 has a fermata over a whole note. Measure 207 has a fermata over a whole note. Measure 208 has a fermata over a whole note. Measure 209 has a fermata over a whole note. Measure 210 has a fermata over a whole note. Measure 211 has a fermata over a whole note. Measure 212 has a fermata over a whole note. Measure 213 has a fermata over a whole note. Measure 214 has a fermata over a whole note. Measure 215 has a fermata over a whole note. Measure 216 has a fermata over a whole note. An '8' is written above the staff.

217 **8** **J** **4** **p**

Musical staff 217-232: Treble clef, key signature of one sharp (F#). Measure 217 has a fermata over a whole note. A '8' is written above the staff. A box 'J' is above the staff. Measure 218 has a fermata over a whole note. A '4' is written above the staff. Measure 219 has a fermata over a whole note. Measure 220 has a fermata over a whole note. Measure 221 has a fermata over a whole note. Measure 222 has a fermata over a whole note. Measure 223 has a fermata over a whole note. Measure 224 has a fermata over a whole note. Measure 225 has a fermata over a whole note. Measure 226 has a fermata over a whole note. Measure 227 has a fermata over a whole note. Measure 228 has a fermata over a whole note. Measure 229 has a fermata over a whole note. Measure 230 has a fermata over a whole note. Measure 231 has a fermata over a whole note. Measure 232 has a fermata over a whole note. Dynamics: *p*.

233 **4** **p** **11**

Musical staff 233-251: Treble clef, key signature of one sharp (F#). Measure 233 has a fermata over a whole note. A '4' is written above the staff. Dynamics: *p*. Measure 234 has a fermata over a whole note. Measure 235 has a fermata over a whole note. Measure 236 has a fermata over a whole note. Measure 237 has a fermata over a whole note. Measure 238 has a fermata over a whole note. Measure 239 has a fermata over a whole note. Measure 240 has a fermata over a whole note. Measure 241 has a fermata over a whole note. Measure 242 has a fermata over a whole note. Measure 243 has a fermata over a whole note. Measure 244 has a fermata over a whole note. Measure 245 has a fermata over a whole note. Measure 246 has a fermata over a whole note. Measure 247 has a fermata over a whole note. Measure 248 has a fermata over a whole note. Measure 249 has a fermata over a whole note. Measure 250 has a fermata over a whole note. Measure 251 has a fermata over a whole note. An '11' is written above the staff.

252 **16** **K** **6** **6** **2** **p**

Musical staff 252-256: Treble clef, key signature of one sharp (F#). Measure 252 has a fermata over a whole note. A '16' is written above the staff. A box 'K' is above the staff. Measure 253 has a fermata over a whole note. A '6' is written above the staff. Measure 254 has a fermata over a whole note. A '6' is written above the staff. Measure 255 has a fermata over a whole note. Measure 256 has a fermata over a whole note. A '2' is written above the staff. Dynamics: *p*.

284 L

Musical staff 284-287: Treble clef, key signature of one sharp (F#). Measure 284 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 285 has a forte (*f*) dynamic and a half note with an accent (>). Measure 286 has a half note with a flat (b). Measure 287 has a half note with a flat (b).

288

Musical staff 288-291: Treble clef, key signature of one sharp (F#). Measure 288 has a half note with a slur. Measure 290 has a half note with a slur. Measure 291 has a half note with a slur.

292 Cadenza

Musical staff 292-297: Treble clef, key signature of one sharp (F#). Measure 292 has a wavy line indicating a cadenza. Measure 293 has a forte (*f*) dynamic and a series of eighth notes. Measure 294 has a forte (*f*) dynamic and a series of eighth notes. Measure 295 has a forte (*f*) dynamic and a series of eighth notes. Measure 296 has a forte (*f*) dynamic and a series of eighth notes. Measure 297 has a half note.

298

Musical staff 298-301: Treble clef, key signature of one sharp (F#). Measure 298 has a series of eighth notes. Measure 299 has a series of eighth notes. Measure 300 has a series of eighth notes. Measure 301 has a half note.

302

Musical staff 302-307: Treble clef, key signature of one sharp (F#). Measure 302 has a half note. Measure 303 has a half note. Measure 304 has a half note. Measure 305 has a half note. Measure 306 has a half note. Measure 307 has a half note.

II. sats

Andante

315

Musical staff 315-320: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measure 315 has a piano (*p*) dynamic. Measure 316 has a piano (*p*) dynamic. Measure 317 has a piano (*p*) dynamic. Measure 318 has a piano (*p*) dynamic. Measure 319 has a forte (*f*) dynamic. Measure 320 has a mezzo-forte (*mf*) dynamic. There are first endings (2) above measures 319 and 320.

334

Musical staff 334-339: Treble clef, key signature of one sharp (F#). Measure 334 has a piano (*p*) dynamic. Measure 335 has a piano (*p*) dynamic. Measure 336 has a piano (*p*) dynamic. Measure 337 has a piano (*p*) dynamic. Measure 338 has a piano (*p*) dynamic. Measure 339 has a piano (*p*) dynamic. There are first endings (11) above measures 334, 335, and 339. A marking M is above measure 338.

349

Musical staff 349-354: Treble clef, key signature of one sharp (F#). Measure 349 has a forte (*f*) dynamic. Measure 350 has a forte (*f*) dynamic. Measure 351 has a forte (*f*) dynamic. Measure 352 has a forte (*f*) dynamic. Measure 353 has a forte (*f*) dynamic. Measure 354 has a forte (*f*) dynamic. There are first endings (2) above measures 349, 352, and 354. A marking N is above measure 353.

381

Musical staff 381-386: Treble clef, key signature of one sharp (F#). Measure 381 has a forte (*f*) dynamic. Measure 382 has a piano (*p*) dynamic. Measure 383 has a piano (*p*) dynamic. Measure 384 has a piano (*p*) dynamic. Measure 385 has a piano (*p*) dynamic. Measure 386 has a piano (*p*) dynamic. There are first endings (11) above measures 381, 382, and 386. A marking O is above measure 385.

391

Musical staff 391-396: Treble clef, key signature of one sharp (F#). Measure 391 has a forte (*f*) dynamic. Measure 392 has a piano (*p*) dynamic. Measure 393 has a piano (*p*) dynamic. Measure 394 has a piano (*p*) dynamic. Measure 395 has a piano (*p*) dynamic. Measure 396 has a piano (*p*) dynamic. There are first endings (2) above measures 391, 392, and 396. A marking P is above measure 391. A marking Q is above measure 395.

402

Musical staff 402-407: Treble clef, key signature of one sharp (F#). Measure 402 has a piano (*p*) dynamic. Measure 403 has a piano (*p*) dynamic. Measure 404 has a piano (*p*) dynamic. Measure 405 has a piano (*p*) dynamic. Measure 406 has a piano (*p*) dynamic. Measure 407 has a piano (*p*) dynamic. There are first endings (7) above measures 402, 403, and 407.

402

Musical staff 402-407: Treble clef, key signature of one sharp (F#). Measure 402 has a piano (*p*) dynamic. Measure 403 has a piano (*p*) dynamic. Measure 404 has a piano (*p*) dynamic. Measure 405 has a piano (*p*) dynamic. Measure 406 has a piano (*p*) dynamic. Measure 407 has a piano (*p*) dynamic. There are first endings (4) above measures 402, 403, and 407. A marking *pp* is below measure 407.

665 **X**

p

Musical staff 665-676: Treble clef, 4/4 time. Measures 665-676. Dynamics: *p*. Includes a box labeled 'X' at the start.

677

18 8

Musical staff 677-706: Treble clef, 4/4 time. Measures 677-706. Includes rests of 18 and 8 measures.

707

16 **Y**

f

Musical staff 707-733: Treble clef, 4/4 time. Measures 707-733. Dynamics: *f*. Includes a box labeled 'Y' and a rest of 16 measures.

734

15

p

Musical staff 734-758: Treble clef, 4/4 time. Measures 734-758. Dynamics: *p*. Includes a rest of 15 measures.

759

19 3 **Z**

mf

Musical staff 759-786: Treble clef, 4/4 time. Measures 759-786. Dynamics: *mf*. Includes a box labeled 'Z' and rests of 19 and 3 measures.

787

3 13 16

p

Musical staff 787-823: Treble clef, 4/4 time. Measures 787-823. Dynamics: *p*. Includes rests of 3, 13, and 16 measures.

824

12 **A1** 11

p *p*

Musical staff 824-853: Treble clef, 4/4 time. Measures 824-853. Dynamics: *p*. Includes a box labeled 'A1' and rests of 12 and 11 measures.

854

6 **B1**

f

Musical staff 854-868: Treble clef, 4/4 time. Measures 854-868. Dynamics: *f*. Includes a box labeled 'B1' and a rest of 6 measures.

869

f

Musical staff 869-877: Treble clef, 4/4 time. Measures 869-877. Dynamics: *f*.

Cadenza

Musical staff for Cadenza: Treble clef, 4/4 time. Contains a wavy line representing a cadenza.

878 **A Tempo**

12 11 **C1**

f

Musical staff 878-905: Treble clef, 4/4 time. Measures 878-905. Dynamics: *f*. Includes a box labeled 'C1' and rests of 12 and 11 measures.

906

Musical staff 906-947: Treble clef, 4/4 time. Measures 906-947.